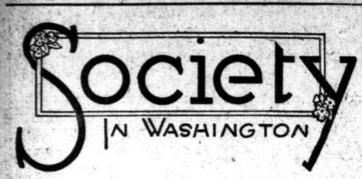
\$2800 AND UP



The President and Mrs. Wilson and clety in the foreground. The costumes, which are unusually effective in color and design, were made by a famous New York firm.

The list of patronesses for the benefit includes to date Mrs. Woodrow Wilson, Mrs. Newton D. Baker, Mrs.

Vice President and Mrs. Marshall Thomas Watt Greener, Mrs. Albert

will be the guests of honor at the dinner which Mrs. John B. Hender-son will give this evening at her regidence in Sixteenth street. There

Mrs. John Crayke Simpson will en-tertain informally at luncheon today.

Mrs. C. W. Robertson will be host- K.

the Shoreham. The guest of honor will be Mrs. Krauthoff, wife of Col. Mrauthoff, U. S. A., now on duty in France. Mrs. Krauthoff is visiting Mr. and Mrs. James M. Green.

Mrs. Caroline Nash will come to Washington Saturday from Philadelphia, where she is taking a course when she will present her daughter.

ter, Miss Mary Elizabeth Van Fossen, her flance, James Edward Schwab, and the members of the bridal party who will attend them at bridal party who will attend them at their marriage this evening. The supper followed the rehearsal in Tamity Church.

The guests included: Miss Constance Houghton of Seventon Partiagnes Houghton Partiagnes Hou

The guests included: Miss Constance Houghton, of Scranton, Pa.; Miss Pauline Scheid, of Tamaqun, Pa.; Miss Helen Mitman, of South Bethlehem, Pa.; Miss Madelein Flummer, of Lisbon Falls, Me.; Miss Mise Kirknatrick, of Betheada Md. wedding party, and Rev. LeRoy Eltingham, of Catasauqua. Pa., and Garence Wagner. of the General Theological Seminary, of New York, Lieut. Milton Schwab, U. S. R., who is to be best man for his brother, will not reach Washington until this marning. Most of the members of the bridal party are visiting Rev. The ceremony will be seen an appropriate the proceeds.

Gordon Auchinclosa assistant Counselor of the State Department, who went abroad as a member of the best traditions of the past, and one which adds materially to her reputation. Miss Barrymore brings to the role at this period a wealth of grace and House, has returned to Washington and joined Mrs. Auchinclosa at their residence, 1827 Nineteenth street.

Mr. and Mrs. Theodore Shuey have taken an appropriate she in the best traditions of the past, and one which adds materially to her reputation.

Miss Barrymore brings to the role at this period a wealth of grace and individuality, a ripened experience, and her wonderfully expressive voice, and none of the many portraits she in the countributed last night a characterization worthy of the best traditions of the past, and one which adds materially to her reputation.

Miss Barrymore brings to the role at this period a wealth of grace and her wonderfully expressive voice, and none of the many portraits she in the providence of the best traditions of the past, and one which adds materially to her reputation.

The ceremony will be performed at 8,0 clock at Trinity Episcopal Church, the father of the bride who is rector the father of the bride who is rector of the church officiating. The Right Eav. Alfred Harding, bishop of Washington will give the blessing. The bride will be escorted and given in marriage by her uncle, Robert Stayre Smylle, of Atlantic City. A reception will follow the ceremony at the home of the bride's parents.

Marshall de Angelus, Alexander Bolling Galt, and Henry Shepherd will be in attendance on the box to baloccupied by the President and Mrs. Wilson at the concert by the Motet Choral Society, which will be given at the Belasco Theater on Thursday af-ternoon at 4:15 o'clock, under the direction of Otto Torney Simon. The Homes for Girl Clerks mas thee fund, which provides Christ-mas cheer for soldiers and sallors stationed in and around Washington

act Copy of Win

Vice President and Mrs. Marshall
Wilson, Mrs. Newton D. Baker, Salest
Thomas Watt Gregory, Mrs. Albert
Sidney Burleson, Mrs. Josephus Danleis, Mrs. Franklin K. Lane, Mrs.
David Franklin Houston, Mrs. Wilesidence in Sixteenth street. There will be covers for twenty-six.

Vice President and Mrs. Marshall
will pass Christmas quietly at home
without guests. Mrs. Henderson will
boardman, Mrs. Stephen B. Elkins,
Mrs. Charles A. Munn, Miss Mabel
Doardman, Mrs. Perry Belmont, Mrs.
without guests. Mrs. Henderson will
take Christmas dinner with Assistant
James, Mrs. Richard Townsend, Mme. Secretary of State and Mrs. Breck Hauge, Mrs. George Barnet, Mrs. Wilenridge Long, who will have amons Ham L. Marshall, Mrs. F. B. Moran,
their guests all Missourians resident
in Washington.

Atherton, Mrs. Ffoulke-Smith, Mrs. Atherton, Mrs. Flouike-Smith, Mrs. Edward H. Gheen, Mrs. Alexander Hunter Galt, Miss Bulloch, Mrs. William S. Benson, Mrs. E. M. Weaver, Mrs. Mathew T. Scott, Mrs. Tucker K. Sands, Mrs. W. H. F. Lee, Mrs. M. M. Parker, jr., Mrs. William

ess at a bridge party tomorrow.

M. Parker, ir., Mrs. William Graeme Harvey, Mrs. J. M. MacMurray, Mrs. James Mulcare, Mrs. A. F. Lucas, Mrs. C. Ringgold, David Belasco,

Washington Saturds, phia, where she is taking a course in nursing, to pass the holidays with her parents, Dr. and Mrs. Francis S. Nash. She will return to Philadelphia on December 26.

Rev. and Mrs. George W. Van Rev. and Mrs. Edward A. Quintard and a grande of the late Alexander R. Shepnerd.

Mme, Jusserand, Mrs. H. F. Dimock Affice Kirkpatrick, of Bethesda, Md., be given in the ballroom of Mr. and Mrs. Temple Murphy, of Pasadena, M. Courtelleman this evening by Tal.; Miss Sarah High. Alice Kirkpatrick, of Bethesda, Md., be given in the ballroom of Mr. and Mrs. Temple Murphy, of Pasadena, M. Courtellemont for the benefit of the crippled soldiers of France, known as the "Reserves Numero 2." Mr. John Barrett will explain the Genzalez and Eduardo Gonzalez, of Mr. John Barrett will explain the Genzalez and Eduardo Gonzalez, of Mr. John Barrett will explain the Mexico City.: Herman Menthal, Pranklin Myers, Cobert Crowder and Rennum Cotton, all members of the

Mr. and Mrs. Theodore Shuey have taken an apartment at Congress Hall.

Mrs. Charles T. Menoher is passing the winter with her parents, Mr. and Mrs. W. H. Pearson at their home

Miss Persis Allen Perkins, of Colorado Springs, who is a student at Vassar, is visiting her uncle and aunt, Congressman and Mrs. Alten Cooper at the Rochambeau.

Of Government Sought

who are unable to go home for the holiday season.

Among those who will sell programs are Mrs. Francis M. Chisolm, Miss Nannie Randolph Heth, Miss Lena Hitchcock, Miss Dorothy Denys, Miss Gyendolin Denys, Miss Alice Brice, Miss Julia Brice, Miss Ruth Tanner, Miss Margaret Abbott and Miss Virginia Griffith.

Tableaux arranged by Mrs. R. D. Shepherd will be a feature of the entertainment, with the Christmas tree always identified with the Motet So-

EVERYONE'S LIFE IS A DRAMA.

"What is it?" I asked "What is it?" I asked.
"Why, that anonymous letter some dame wrote to Eleine. That illustrates something I have never been able to get into your head."
"My head must be solid bone, for I fall to see the point yet, Dick. Forgive me for my clumsiness."
"Why, it illustrates that women are not all the angels would have

"Why, it illustrates that women are not all the angels you would have us men think."
"Great Scott! Dick. I have never tried to make you think that all women were angels. A great many women whom J know are very far from being angels. In fact, I for one, don't want to be an angel. I would a good deal rether be an allegement by the property of the second by the secon want to be an angel. I would a good deal rather be an all-around human woman who makes mistakes, who has impulses which she sometimes follows at the expense of her reason, but who tries to do the right thing most of the time. The only thing on earth I actively dislike is a coward, either, man or woman. Faugh! they make me positively ill. I feel as though I were making friends with a slimy snake."

"Mercy, Margie, you feel worse about it than Eliene," said Dick, with

"Let us not talk about it any more, Dick, I want to think of somethin "Have you seen Pat yet? I am won-dering why Alice doesn't come over and see me."

"Have you heard from her?" asked Dick.
"Yes, once over the telephone, and

it seemed to me that her voice sound-ed rather constrained." "Well, Pat has his hands full with the election which comes off tomor-row."

"Dick, do you think they are going to elect Harry?"

"I am sure I hope so. It would be a fine thing for Harry, and it would certainly be a splendid thing for the city, as I know that Harry would (To Be Continued.)

Moore's Garden-"The Voice of Con-

"Was there ever a model man?" he science.

"And the populace crucified him." he asserted soberly. Then he turned to me with a smile:

"Say, Margie, what's the matter with your taking me to the office in your electric? I see you have had it brought around this morning."

"I'll be very glad to do it, Dick, and also to come after you tonight if you want me to do so."

"Sure I would."

The day was glorious, and I enjoyed my electric car as I never had before. Dick seemed happy and in good humor. He bowed to all his acquaintances along the avenue.

As I let him out at the office he said

"The Not of science.

Francis X. Bushman and Beveriy Bayie are pictured as the stars of the hill at Moore's Garden Theater the first four days of this week in "The Voice of Conscience." a photoplay that presents an unusually interesting study of plantation life in the South. As is seldom the case in the modern picture, the parts calling for colored to the effectiveness of accenes of marked drumatic power. Their presence, and their total lack of camerating the picture an effect of marked drumatic power. Their presence in the south of the presents an unusually interesting study of the plantation life in the South. As is seldom the case in the modern picture, the parts of the interesting study of the plantation life in the South. As is seldom the case in the modern picture, the plantation life in the South. As is seldom the case in the modern picture, the parts of the interesting study of the plantation life in the South. As is seldom the case in the modern picture, the parts of the self-ext of the presents an unusually interesting study of the parts of colored and unusually interesting study of the plantation life in the South. As is seldom the case in the modern picture, the parts of the self-ext of the presents an unusually interesting study of the parts of the presents an unusually interesting study of the parts of the presents an unusually interesting study of the parts of the pa Dick?"
"Was there ever a model man?" he cuestioned in turn.
"Yes, one," I answered.
"And the populace crucified him." he asserted soberly. Then he turned to me with a smile:
"Say. Marrie, what's the matter."

ances along the avenue.

As I let him out at the office he said The plot of "The Voice of Conscience" is one that entails situa-tions of considerably more power than other vehicles in which Mr. Bushman "Say, Margie, what do you say to going out somewhere to dinner to-night? We'll just pretend we are not soly, soling out somewhere to dinner to night? We'll just pretend we are not old married folks and we'll stay down town and hear the election returns at one of the hotels."

"I'd love it, Dick," I said.
I watched him briskly walk into his office. He seemed better than he had since the drowning of Malcoln Stuart.

As I drove back, I thought about all of us, Harry and Ellene, Pat and Alice, Mollie and Chad, Mary and Max, and Dick and me.

Again I wondered if we were an average group and I thought if we were, that this must be a most interesting world for those that lived above and below the average. Outwardly, to our acquaintances, our lives, with perhaps the exception of Harry and Ellene, had been pretty placid, and yet there was enough comedy and tragedy—romance and

placid, and yet there was enough comedy and tragedy—romance and monotony—calmness and suspense toon. Beginning Thursday the fea-ture will be "Miss Jackle of the Army," picturing Margarita Fischer.

Moore's Strand-"Alimony."

"Allmony," the feature of the early-week bill at Moore's Strand Theater, is one of the most power-ful photoplays disclosed to Washingful photoplays disclosed to Washing-ton picture-lovers this year. The plot is one that unfolds a romance that creates and holds strong interest, at the same time disclosing as a corol-lary the abuses that are practiced in the divorce courts and the de-vious paths trod by lawyers of a certain sort in our large cities. This production is geopagated by the Niget production is sponsored by the First National Exhibitors' Circuit.

National Exhibitors' Circuit.

There are moments during the action of "Alimony" that are not pleasant. It is discomforting, to say the least, to follow the plotting of a woman to whom money is the alpha and omega of existence and who is willing to wreck the lives of everyone about her unless they will condense. done her acts and further her conspiracies.

The wife of a millionaire deliber-

ately wrecked her own home to ob-tain a handsome income in the form tain a nanasome income in the form of alimony, and then set about wreck-ing the life of the youth who would have none of the kind of love she had to offer. How her plans proved to have boomerang attachments that injured only herself is convincingly related in a picture that sets a high stand indeed for the First National to maintain

stand indeed for the First Satisday to maintain.

The news pictorial and rough-and-tumble comedy, "Frauds and Free Lunch," complete a bill of su-perior merit. Beginning Thursday, the Strand screen will reflect Theda Bara in "The Rose of Blood," a film story of Russia.

Undertaker McGuire Sets Record Straight

pacity when the remains were placed a SATIONAL Matty at S Sharp in his hands.



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50 Singers — Dancers — Comedian

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-SPECIAL-WALLACE REID

Co-Star with Miss FARRAR Will Appear IN PERSON TODAY

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MATS. STRANDEVES. TODAY AND WEDNESDAY
ALIMONY
"THE TIE THAT BURNS."
WITH ALL-STAR CAST. MATS. GARDENEVES.

TODAY AND WEDNESDAY
PRANCIS X. BUSHMAN
BEVERLY BAYNE
IN THE
"VOICE OF CONSCIENCE."

BOWERY BURLESQUERS WITH FUNNY BILLY POSTER 4 Eccentric FRANK HARCOURT

ARCADE

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EXQUISITE MUSIC Tonight: Ladies' Night.

AMUSEMENTS. BELASCO At 8:30, 50e to 52.00 TONIGHT, WEDNESDAY AND THURSDAY ONLY

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"BILLETED" Next Fri., Sat. and Sat. Mat.

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B. F. KEITH'S TWICE EVERY

The Naughty Princess 45 HARUKO ONUKI VLASTA MASLOVA and

Shesinsky, Romeo, and others. WILLERS. BLE." Kenney & Hollis, Adair & Adelphi McMahov, Diamond & Chaplow, Other Bits Next Week—Xman Wonder Bill.

3 Shows Xman Day—2:15, \$:15 and 8:15.
Seats now. Phones Main 4484-55.

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The Washington Herald want ad department serves those who use it-because it reaches more homes than any other morning newspaper.

1 That The Herald may more fully serve its readers, the

strangers who have come amongst us, and its advertisers, it will begin a Free Listing service whereby those in search of homes may be placed in immediate touch with those who have homes to lease or sell.

This service is intended to benefit those who are "at their wits' end" on the Room, Apartment and House hunt, now in vogue in Washington. See the coupon on the classified ad page. Jse it! IT IS FREE.

1 Let us help you to help your-



Mothers Know That

For Over

Thirty Years

There will be an exhibition drill at Fort Myer on Friday afternoon at 2:30 o'clock. The drills are given fortnighly, and tickets may be ser-cured by writing to the adjutant at Fort Myer.

Homes for young women recently arrived in Washington to enter gov-

tic and appreciative.

First Night at Theaters

ite and appreciative.

In a way it was inevitable that Miss Barrymore, having achieved first rank among American actresses, should wish to essay the role of Dumas' hapless heroine and thus add her name to the long list of famous interpreters of Camille, and let it be said at once that she contributed last night a characterization worthy of the best traditions of the past, and one which adds materially to her reputation.

The unforunate Marguerite,
Theatergoers are so familiar with
the incidents of this famous play that
it would be an impertinence to repeat them, although the version which Miss Barrymore presents differs in some respects from the Boucicault adaptation long familiar on the American stage, and it may be said, in this connection, that the play now has added interest. Miss Barrymore also moves in a remarkable handsome production, the many characters mak ing their way through the play cos-tumed in beautiful creations of the period of 1848, which gives the classic drama an added charm.

The revival was also of special interest on account of the splendid cast which supports this distinguished star. Rose Coghlan's brilliant abilities are devoted to the part of Mme. Prudence. She was tendered a veritable ovation upon her first entrance, which disposes once and for all of the state-ment that our public does not remem-

ber distinguished performances in the yesteryear. Conway Tearle was an admirable Armand Duval. He has the air of a finished actor, and he makes a manly and excellent appearance. Leonard was splendid as Gaston, but not a bit better than Percy Marmont as Rene De Varville. Charles Garry was the elder Duval, and Mary Hampton a convincing Nanine. The numerous other roles of this compelling drama were faithfully filled by Mary Worth,

were faithfully filled by Mary Worth, Edith Campbell Walker, Charles F. Coghlan, Charles Wallace, and Wal-ace Erskine, among others. The production is evidently the re-sult of a long cherished ambition on

when the actress arrives she brings revelation. She suddenly shows that the feminine heart and mind, the splendid instrument of her art, is capable of expressing thoughts and feelings that are obscured in the merely pleasing personalities of the lesser lights.

feelings that are obscured in the merely pleasing personalities of the lesser lights.

Such an actress is Margaret Anglin, appearing at the Belasco Theater this wock in a new English comedy of war time, called "Billeted." She has never appeared to better advantage than in this 'pleasant play, and the merry side of her talent has never had fairer encouragement. When the English write comedy we are inclined to look not only for delicacy of humor and refinement of manners, but also for a rather ponderous undercurrent of serious intent. Nothing of the latter sort is to be found in this wartime idyl, the authors of which are F. Tennyson Jesse and H. M. Harwood. The theme is almost as frivolous as that of "Good Gracious Annabelle," and that is the only current American comedy that comes to mind as being at all comparable with this in cleverness of line and quality of acting.

National—Ethel Barrymore in "The Lady of the Camellias." her, Mrs. Taradine discovers a capital remedy. She will kill off her absent husband by means of a made-up teleng, Ethel Barrymore enacted the part gram. While she is breaking the news to

of Marguerite Gautier, "The Lady of the Camellias," for the first time on her condoling friends, friend husband any stage to accompaniment of applause which was always enthusiasexcept Betty, and he thinks it the best joke in the world to be called on to wear a mourning band for himself; so Betty is forced to the task of pretending grief while her husband laughs quietly at the game. Miss Anglin depicts with amazing skill the diverse phases of hysteria through which the deceitful lady passes.
Edward Emery as the delightfully
humorous and fascinating husband

gives an example of easy and natural expression worthy to rank with Miss Anglin's. Landon Bruce, as Col. Preedy is extremely likable. Phyllis Birkett is charming as Penelope Moon. Roland Rushton has an inter-esting character to play as the Rev. Ambrose Liptrott. Howard Lindsay is good as the Scotch bank clerk. In fact there is not an uninteresting

B. F. Keith's-Vandeville.

With such distinguished personages with such audience as President and
Mrs. Wilson and Col. House, the performers at Keith's last night vied in
making the bill extremely enjoyable.
Vlasta Maslova with her two remarkable aids, Ksheshinsky and was the interpretation of the was the interpretation of the savage vitality of the Cossack dance, with Rubenstein's music, in which Ksheshinsky wore the uniform of the crack Cossack regiment of Petrograd

Robert S. McGuire, an undertaker at Eigth street and Florida avenue northwest, named co-defendant in a suit for injunction filed in the District sad-gay harmonies of Tschaikowsky's "Adagio Romantique." A vivid contrast was shown in the savage vitality of the Cossack dance, with Rubenstein's music, in which Ksheshinsky wore the uniform of the crack Cossack regiment of Petrograd

Mr. McGuire declares Webster died service flags, membership buttons and Master Gabriel

Mr. McGuire declares Webster died service flags, membership buttons and Master Gabriel

Mr. McGuire declares Webster died service flags, membership buttons and Master Gabriel shinsky wore the uniform of the crack Cossack regiment of Petrograd formerly known as the Imperial Guard of His Majesty, the Czar.

"The Naughty Princess" is a condensed musical comedy packed full of concentrated humor, and good looking girls. Mabel "Billy" Rogers and Earle S. Dewey are a couple of honeymoon incompatibles whise Esther Jarrett and Donald Dunn depict a fearless young couple who. Estier Jarrett and Donald Dunn depict a fearless young couple who, underterred by this awful example before them, enter the bonds of matrimony without a qualm. The lighting effects of this production are particularly good.

were faithfully filled by Mary Worth, Edith Campbell Walker, Charles F. Coghlan, Charles Wallace, and Wallace, among others.

The production is evidently the result of a long cherished ambition on the part of Miss Barrymore, and taking one consideration with another, she has a consideration with another, she will be with the well-rendered series of American songs. Her voice is of real operatic caliber.

As post-graduates of the Nut College, Kenney and Hollis achieved high marks. Kenney's confidential whispers to the audience started a storm of laughter. Hollis, however, talked too much, using the sideshow barker language. "His Reel Trouble" is a realistic little sketch of real marital difficulties complicated by the movies. The distinctive personality of Janet Adair and her amusing and human songs make her act stand out strongly. McMahon, Diamond and Chaplow are a very young and equally clever trio who dance with amazing energy and grace. The ferming her will be active to the same of the voice is of Ameri Quaintly beautiful as one of the

Their Rag Doll number is a real novelty. Especial interest attaches to the Hearst-Pathe Pictorial this week as it includes pictures of the Halifax disaster.

Cosmos—Vaudeville.

Cosmos—Vaudeville.

The principals in "Hello, Egypt!" the spectacular headliner of the Cosmos Theater bill this week are gifted with fine voices which they know how to use with telling effect, and these with the seven pretty girls in the company who appear in variegated costumes of the Land of the Pharaohs make the act an effective entertainment feature. Munro Brothers open the program with a remarkable series of somersaults in a comedy acrobatic act; McNally and Ashton. able series of somersaults in a comedy acrobatic act; McNaily and Ashton. one in blackface, and both billed as "Folks from Georgia," win both isughter and applause with a mixed offering, while Brown and Evans dance to meet any tune the orchestra may play and do it very well.

Two other acts of the bill stand out in the entertainment, one a humorous

in the entertainment, one a numorous monologue by the famous "Butch" McDevitt, of Wilkesberre, Pa., whose journey to Washington to present to Congress a statue of himself is first shown in moving pictures, acco

of acting.

Miss Anglin has the part of Betty
Taradine, who has taken the best
house in the village of Petworthy and
is nobly and extravagantly making
life comfortable for the officer who
is billeted on her. The catty sister
of the vicar starts an unpleasantness
just because she discovers that Betty
is not really a widow, and the dear
colonel about decides that he must
move on, much to the distress of his
hostess and her young friend Penelope Moon. Just as this trouble and
the start of the st

Why put up with a flickering, flaring, smoking old

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